

Ingenium and Imagination in the Renaissance: Diseases, Demons and Dreams

A workshop from the *Genius before Romanticism:
Ingenuity in Early Modern Art and Science* research project

CRASSH



Wednesday 18 May 2016, 13:45 - 17:30
Room S119, Alison Richard Building

**Convenors: Alexander Marr, Raphaële Garrod, José Ramón Marcaida,
Richard Oosterhoff, Richard Serjeantson**

**Speakers: Fabrizio Bigotti (University of Exeter), Guido Giglioni
(Warburg Institute), Angus Gowland (UCL), Koen Vermeir (CNRS)**

Supported by the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) and the European Research Council (ERC) under the Seventh Framework Programme (FP7/2007-2013)
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Genius Before Romanticism: Ingenuity in Early Modern Art and Science

Drawing on the perspectives of history of art, history of science, technology and medicine, intellectual history and literary studies, this project seeks to capture ingenuity across and between disciplines. Studying six countries (France, Germany, the Netherlands, Italy, England and Spain) across three centuries, it traces ingenuity's shifting patterns and fragmented fortunes over the longue durée.

<http://www.crash.cam.ac.uk/programmes/genius-before-romanticism>



<https://twitter.com/ingenuityCRASSH>

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Cover Image:

Detail from Peter Bruegel the Elder: Seven deadly sins - Acedia (Desidia) 1558

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) | Alison Richard
Building
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www.crash.cam.ac.uk

Programme

13.45 Welcome *Alex Marr, Cambridge*

Session 1: Diseases (*Chair: Richard Oosterhoff, Cambridge*)

14.00-14.30 Melancholic ingenium and spiritual disease in Renaissance medicine and philosophy
Angus Gowland (University College London)

14.30-15.00 Diseased imaginations: mind and cognitive disturbances in early modern medicine
Fabrizio Bigotti (University of Exeter)

15.00-15.30 Discussion

15.30-16.00 Coffee break

Session 2: Demons and Dreams (*Chair: José Ramòn Marcaida, Cambridge*)

16.00-16.30 Dream, imagination and poetic inspiration in Jacopo Mazzoni's *Defence of Dante's Comedy* (1587, 1688) *Guido Giglioni (Warburg Institute, London)*

16.30-17.00 The Demonic imagination
Koen Vermeir (CNRS, Paris)

17.00-17.30 Discussion

Participants

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