

Ingenuity and Imagination in Early Modern Northern Art and Theory

21-22 January 2016

Workshop for *Genius before Romanticism: Ingenuity in Early Modern Art and Science*

CRASSH



Le Médecin guérissant Phantasie, Matthäus Greuter, 1620

Trinity Hall (Leslie Stephen Room)

Convenors: Alexander Marr, Raphaële Garrod, José Ramón Marcaida, Richard Oosterhoff, Richard Serjeantson

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Programme

Day 1: Thursday 21 January 2016

- 09:00 **Registration**
- 09:15 – 09:30 **Welcome**
Alexander Marr
- 09:30 – 11:00 **Session 1.** Chair: Tim Chesters

Claudia Swan (Northwestern): “*Satyrs and the Pictorial Imagination.*”

Alexander Marr and Richard Oosterhoff (Cambridge): “*Dürer’s Ingenuity.*”
- 11:00 – 11:30 **Coffee**
- 11:30 – 13:00 **Session 2.** Chair: José Ramón Marcaida

Shira Brisman (Wisconsin-Madison): “*The Slip of Sin.*”

Joanna Woodall (Courtauld Institute): “*Modelling Virtue. Hendrick Goltzius’s ‘Great Hercules’ Engraving, 1589.*”
- 13:00 – 14:00 **Lunch**
- 14:00 – 15:30 **Session 3.** Chair: Alexander Marr

Marisa Bass (Washington University Saint Louis): “*Animal Ingenuity in Joris Hoefnagel’s Four Elements.*”

Raphaële Garrod (Cambridge): “*The Spider’s Text. A 1639 Emblem of the Ingenium.*”
- 15:30 – 16:00 **Coffee**

- 16:00 – 17:30 **Session 4.** Chair: Raphaële Garrod
- Susanna Berger (Princeton): “A Note on Dürer's Triumphant Chariot of Emperor Maximilian I”
- Ralph Dekoninck (Louvain): “Otto van Veen's Theory of Image and Imagination. Or how the Ingenuity can Resolve Religious Conflicts.”
- 19:00: Drinks and Dinner (invited participants).
Trinity Hall, Chetwode Room

Day 2: Friday 22 January 2016

- 09:30 – 11:00 **Session 5.** Chair: Richard Oosterhoff
- José Ramón Marcaida (Cambridge):
“Capricious Ingenuity and the Art of Painting in Early Seventeenth-century Spain.”
- David Zagoury (Cambridge): “‘Fantasticherie d’acutissimo ingegno’: Problems of Visual Imagination in Cinquecento Art Theory.”
- 11:00 – 11:30 **Coffee**
- 11:30 – 13:00 **Session 6.** Chair: Sachiko Kusukawa
- Karin Leonhard (Konstanz): “Loose Fantasies in the Work of Sir Peter Lely.”
- Eric Jorink (Huygens Institute): “The Painting as a Site of Knowledge. Otto Marseus van Schrieck, Johannes Swammerdam and the Scientific Communities in Florence and Amsterdam 1650-1680.”
- 13:00 – 13:45 **Lunch**
- 13:45 – 15:00 **Response and Discussion.** Chair: Tim Chesters

Participants

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