Epistemic Images: A Workshop

A Genius Before Romanticism: Ingenuity in Early Modern Art and Science project event

Leslie Stephen Room, Trinity Hall – Monday 6 November 2017









Genius Before Romanticism: Ingenuity in Early Modern Art and Science

Drawing on the perspectives of history of art, history of science, technology and medicine, intellectual history and literary studies, this project seeks to capture ingenuity across and between disciplines. Studying six countries (France, Germany, the Netherlands, Italy, England and Spain) across three centuries, it traces ingenuity's shifting patterns and fragmented fortunes over the longue durée.

http://www.crassh.cam.ac.uk/programmes/genius-before-romanticism



Acknowledgements:

Supported by the Centre for Research in the Arts, Humanities and Social Sciences (CRASSH), the European Research Council (ERC) under the Seventh Framework Programme (FP7/2007-2013)/ERC grant agreement no EC617391, the Cambridge Humanities Research Grant Scheme and the Department of History of Art at the University of Cambridge

Cover Image: Girolamo Tagliente, Opera che Insegna a Fare ogni Ragione de Mercantia (1525)

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)
Alison Richard Building, 7 West Road, Cambridge CB3 9DT

www.crassh.cam.ac.uk

Programme

10:00 - 11:00 Alexander Marr

Ingenuity in Nuremberg: Dürer and Stabius's Instrument Prints

11:00 – 11:30 Coffee break

11:30 - 12:30 Eileen Reeves

And Now You Don't

12:30 - 13:30 Lunch

13:30 – 14:30 Ruth S. Noyes

'una minima parte del'ingegno et diligenza Germana': the Accademia dei Lincei, Galileo Galilei, Mattheus Greuter, and (Im)printing the Fine Style in Counter-Reformation Rome

14:30 - 14:45 Coffee Break

14:45 – 15:45 Caroline Fowler

America's Wasteland and the Tabula Rasa: John Locke and the Epistemology of Paper

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19:00 Supper for speakers and invited guests (Chetwode Room, Trinity Hall)

Delegates

Ilaria Bernocchi
Tim Chesters
Lorraine de la Verpilliere
Sietske Fransen
Raphaële Garrod
Frances Hughes
Sachiko Kusukawa
Scott Mandelbrote
José Ramón Marcaida
Dániel Margócsy
Christopher Nygren
Richard Oosterhoff
Katherine Reinhart
Richard Serjeantson

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